


MA IN ART AND DESIGN WITH THESIS (ENGLISH)

Applications Have Started!
May 2nd - July 14th, 2023





A multidisciplinary approach is being followed in art and design practices in the contemporary period. This approach, under the umbrella term of "Art and Design," involves drawing inspiration from other fields while specializing in one subject, and allows for the production of more up-to-date and diverse designs in works of art. This program is divided into four main research fields with elective courses. These fields are film studies, industrial design, visual arts and design, and music performance and theory.



Field of Industrial Design

Compulsory Courses

ADSG 5570 Research Methods and Ethics in Art and Design

ADSG 5578 Seminar

ADSG 5580 Thesis

Elective Courses

ADSG 5549 Design and Brand Management

ADSG 5558 Participatory Design Studio

ADSG 5505 Artistic Reality and Semantics

ADSG 5557 Design for Sustainability

ADSG 5547 Visual Narrative I

ADSG 5528 Aesthetics

ADSG 5513 Ways of Seeing in Art

ADSG 5514 Art in Society



Field of Film Studies

Compulsory Courses

ADSG 5570 Research Methods and Ethics in Art and Design

ADSG 5578 Seminar

ADSG 5580 Thesis

Elective Courses

ADSG 5531 Directors and Their Cinemas

ADSG 5554 Eastern Narrative and Asian Cinema

ADSG 5528 Aesthetics

ADSG 5505 Artistic Reality and Semantics

ADSG 5513 Ways of Seeing in Art

ADSG 5514 Art in Society

ADSG 5530 Video Art I

ADSG 5532 Video Art II

ADSG 5506 Music in Cinema



Field of Visual Arts and Design

Compulsory Courses

ADSG 5570 Research Methods and Ethics in Art and Design

ADSG 5578 Seminar

ADSG 5580 Thesis

Elective Courses

ADSG 5514 Visual Brand Design I

ADSG 5504 Visual Brand Design II

ADSG 5547 Visual Narrative I

ADSG 5528 Aesthetics

ADSG 5513 Ways of Seeing in Art

ADSG 5514 Art in Society

ADSG 5558 Participatory Design Studio

ADSG 5543 Music and Modernism

ADSG 5546 Music and Postmodernism

ADSG 5505 Artistic Reality and Semantics



Field of Music Performance and Theory

Compulsory Courses

ADSG 5570 Research Methods and Ethics in Art and Design

ADSG 5578 Seminar

ADSG 5580 Thesis

Elective Courses

ADSG 5533 Music Composition-Performance-Theory Master Course I

ADSG 5536 Music Composition-Performance-Theory Master Course II

ADSG 5543 Music and Modernism

ADSG 5546 Music and Postmodernism

ADSG 5535 Chamber Music I

ADSG 5538 Chamber Music II

ADSG 5537 Theory Formation I

ADSG 5540 Theory Formation II

ADSG 5506 Music in Cinema

ADSG 5514 Art in Society



Academic Staff:

Prof. (PhD) Mehmet Can Özer

Prof. (PhD) Zehra Sak Brody

Assoc. Prof. (PhD) Paolo Susanni

Assoc. Prof. (PhD) Sevcan Sönmez

Assoc. Prof. (PhD) Füsün Köksal İncirlioğlu

Assist. Prof. (PhD) Nazlı Benlioğlu

Assist. Prof. (PhD) Sevi Merter

Assist. Prof. (PhD) Mehmet Kahyaoğlu

Assist. Prof. (PhD) Umut Altıntaş

Assist. Prof. (PhD) Gözde Pelister

Assist. Prof. (PhD) Dilara Balcı Gülpınar

Assist. Prof. (PhD) Aslı Giray Akyunak

Assist. Prof. (PhD) Selin Gençtürk

Assist. Prof. (PhD) Ezgi Ozan Avcı

